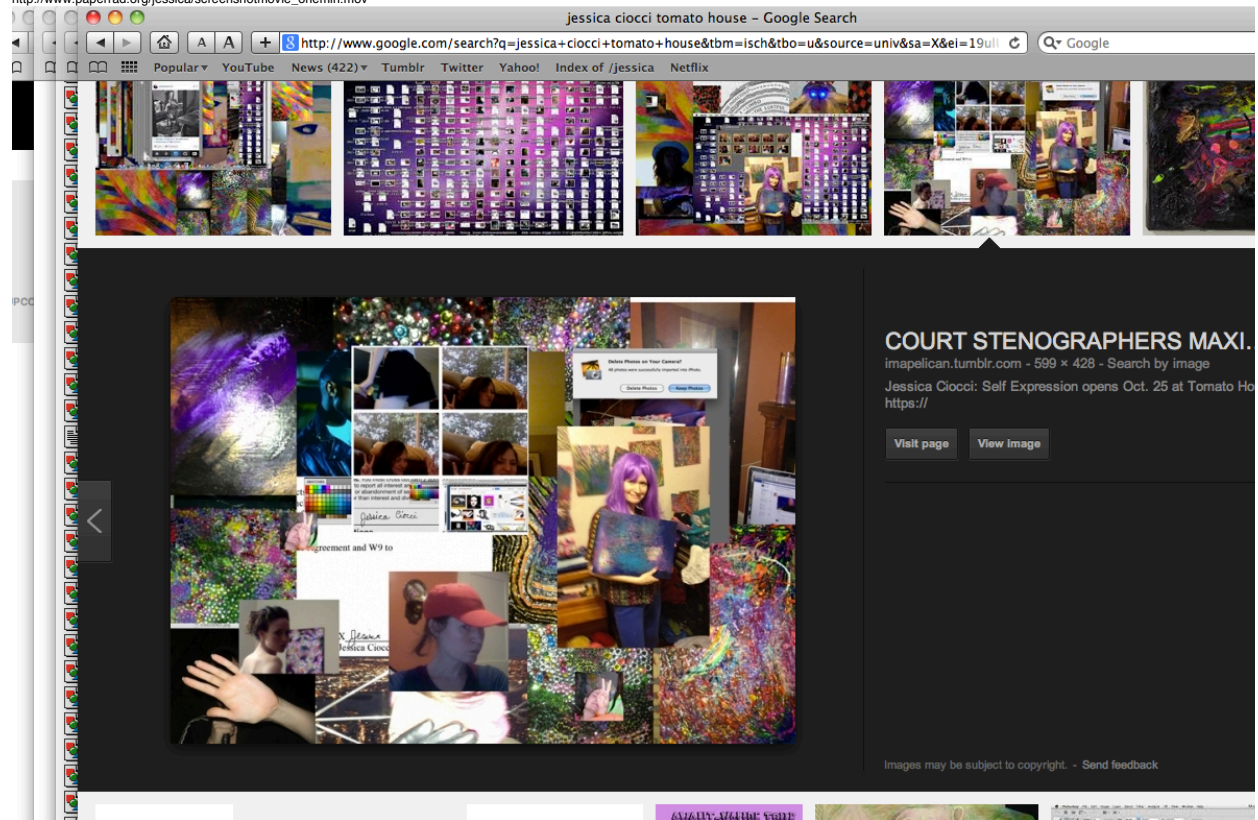


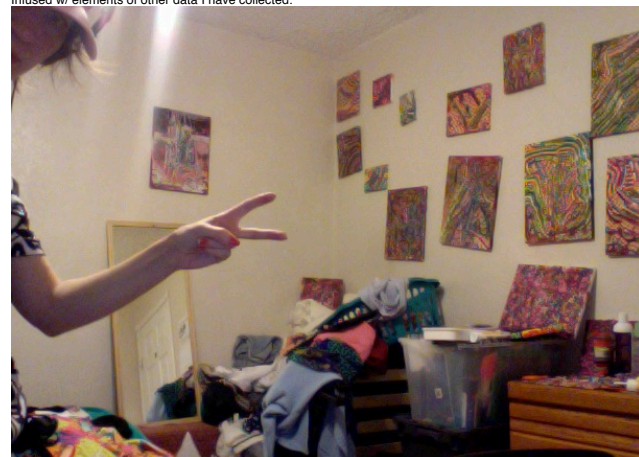
JESSICA CIOCCI 2013 "Screenshot\_movie.mov" Project Proposal for 2014 Spring/Summer Eyebeam Residency Term:  
[http://www.paperrad.org/jessica/screenshotmovie\\_onemin.mov](http://www.paperrad.org/jessica/screenshotmovie_onemin.mov)



Screenshot\_movie.mov ([http://www.paperrad.org/jessica/screenshotmovie\\_onemin.mov](http://www.paperrad.org/jessica/screenshotmovie_onemin.mov))  
 to be edited and added to:



Infused w/ elements of other data I have collected:

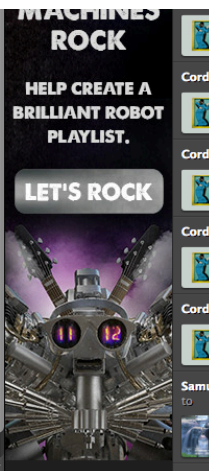




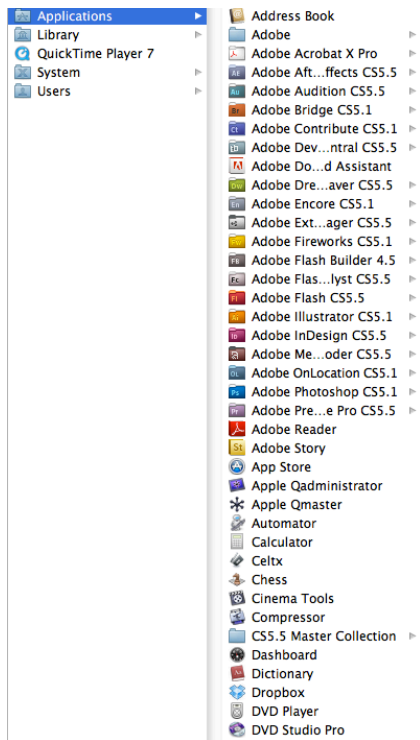
Sound recordings added in:

🔍	Din Daa Daa	George Kranz	6:19	80's En
🔍	Everybody's Talkin' (From "Midnight Cowboy")	Harry Nilsson	2:45	Everyb
🔍	I Guess The Lord Must Be In New York City	Harry Nilsson	2:45	Everyb
🔍	Party Fears Two	The Associates	5:12	Sulk / I
🔍	Club Country	The Associates	4:48	Sulk / I
🔍	Romeo's Distress	Christian Death	3:15	Only Th
🔍	Spiritual Cramp	Christian Death	2:56	Only Th
🔍	143	<span>DUPLICATE</span> Bobby Brackins, Ray J	3:27	143
🔍	Autobahn - 2009 Digital Remaster	Kraftwerk	22:48	Autoba
🔍	I Love It (I Don't Care)	I Love It	2:36	I Love I
🔍	Luv Dancin' - In Deep Mix	Underground Solution	8:22	Luv Da
🔍	Hand In Glove	The Smiths	3:17	The So
🔍	Dino's Song (Studio Outtake from the 1967 sessions)	Quicksilver Messeng	3:20	Antholo
🔍	When Your Love Is Safe (Classixx Remix)	Active Child	4:02	When Y
🔍	Alone Again Or	Love	3:17	Forever
🔍	Rock Music	Pixies	1:52	Bossan
🔍	Hang Wire	Pixies	2:01	Bossan
🔍	Electroids	DJ Phiene	2:26	Da Gra
🔍	I Don't Give a Fuck	<span>DUPLICATE</span> DJ Rashad	2:38	Double

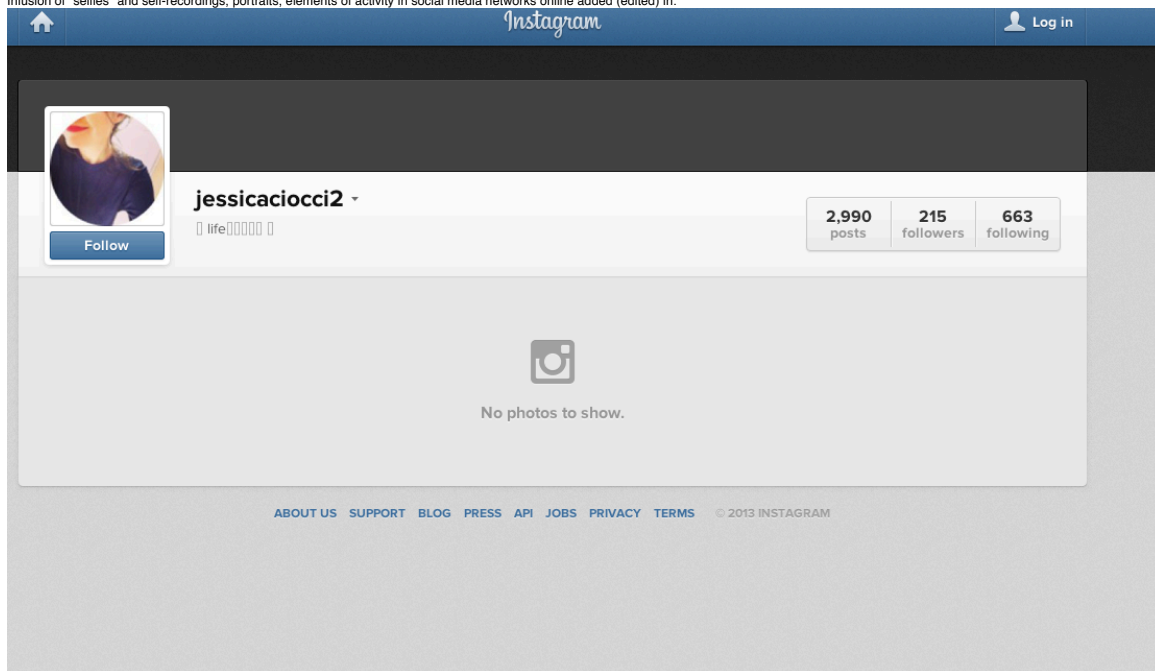
Video editing:



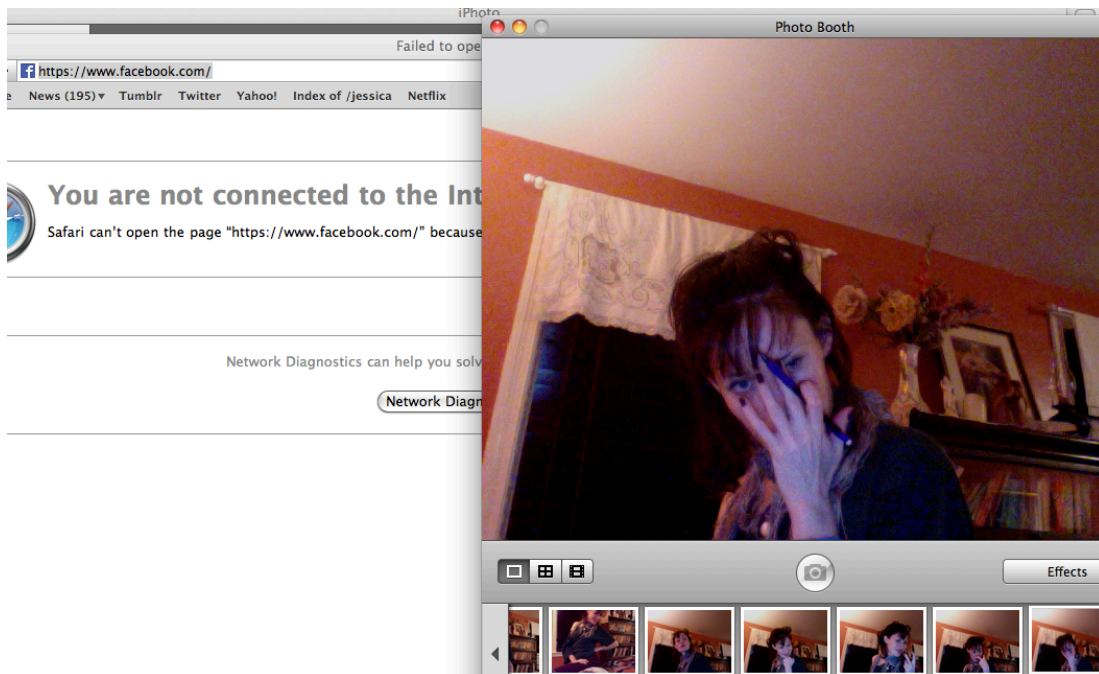




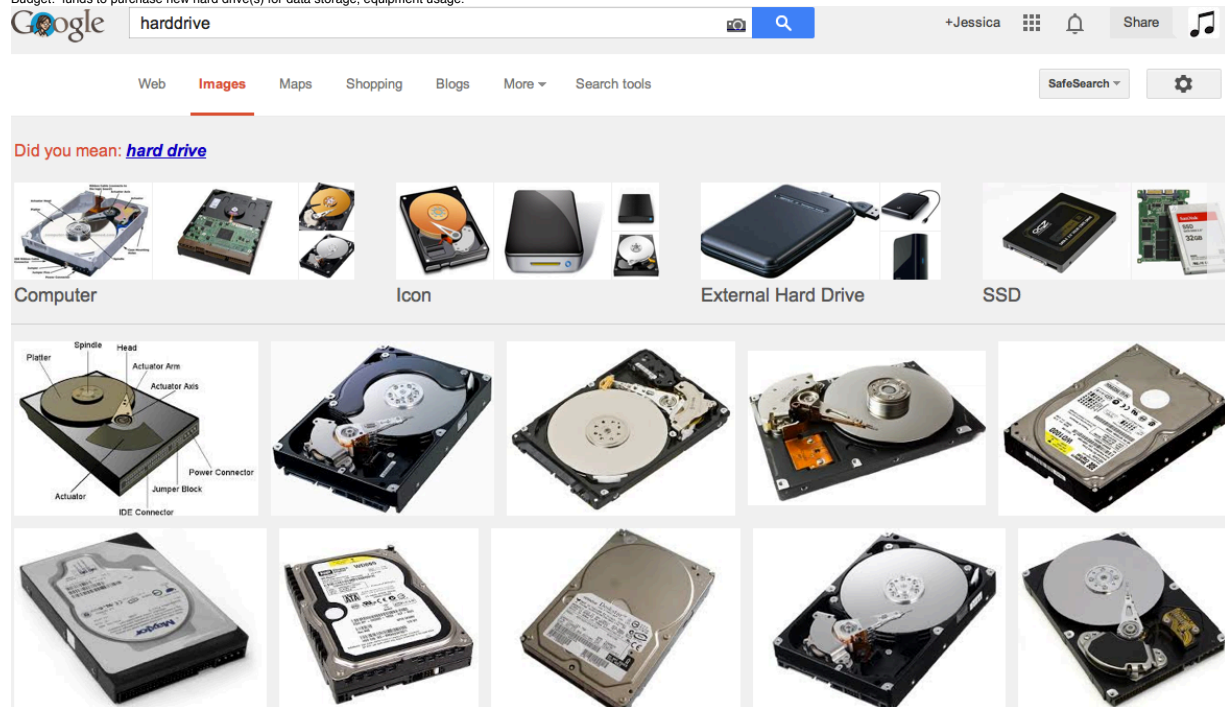
Infusion of "selfies" and self-recordings, portraits, elements of activity in social media networks online added (edited) in:



Live Recording, using new means beyond the "built-in" Macintosh Photo Booth:



Budget: funds to purchase new hard drive(s) for data storage, equipment usage.

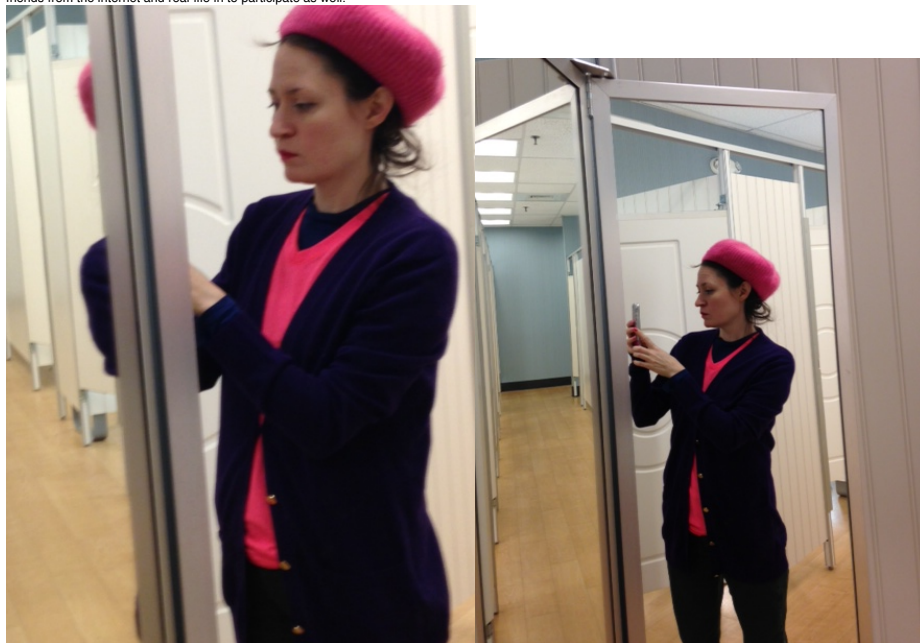


TIMELINE: February through July


FEBRUARY: edit "selfies"  
go through all old photos and digital records and make these into an animation



MARCH: begin live recording of self: an in-studio diary, that can be edited and added to video, making use of sound-recording in house and green-screen, video and lighting, perhaps incorporating costume and inviting friends from the internet and real-life in to participate as well.















### Pictures of my studio

www.neatcircuits.com - 800 x 600 - Search by image  
Various keyboards Ensoniq ESQ1's, Yamaha DX7, etc.

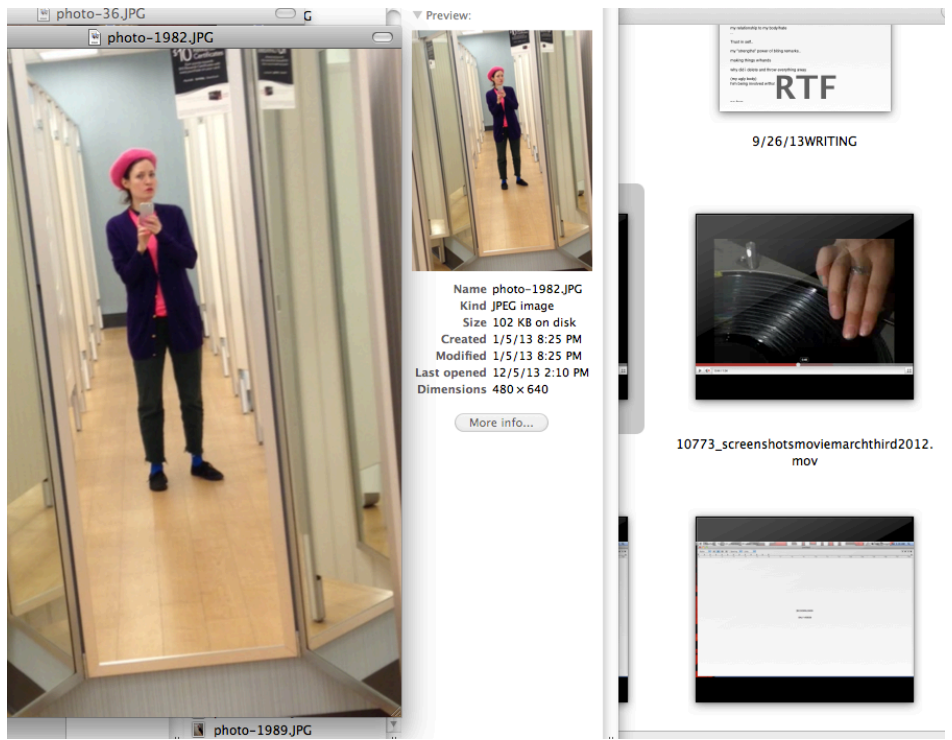
[Visit page](#)[View image](#)

Try these too:



Images may be subject to copyright. - [Send feedback](#)





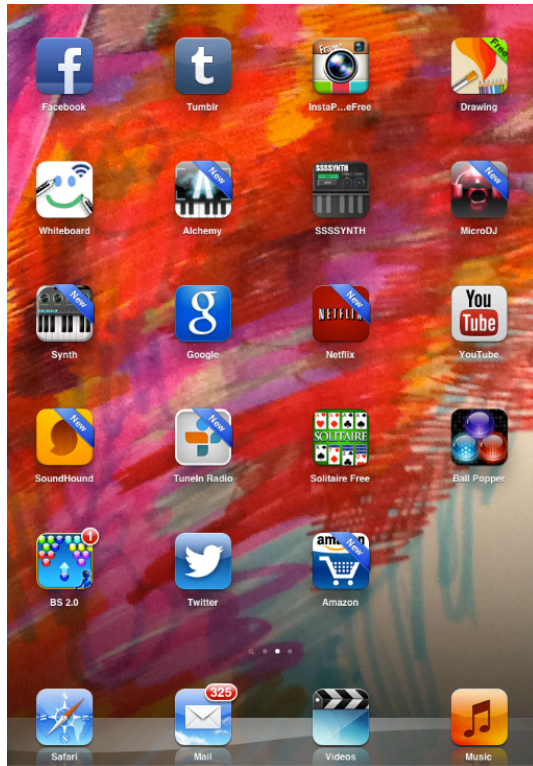
APRIL: work on editing and compiling sound, going through old recordings, and adding more live recordings of sound -- recording my work process, and keyboard music.



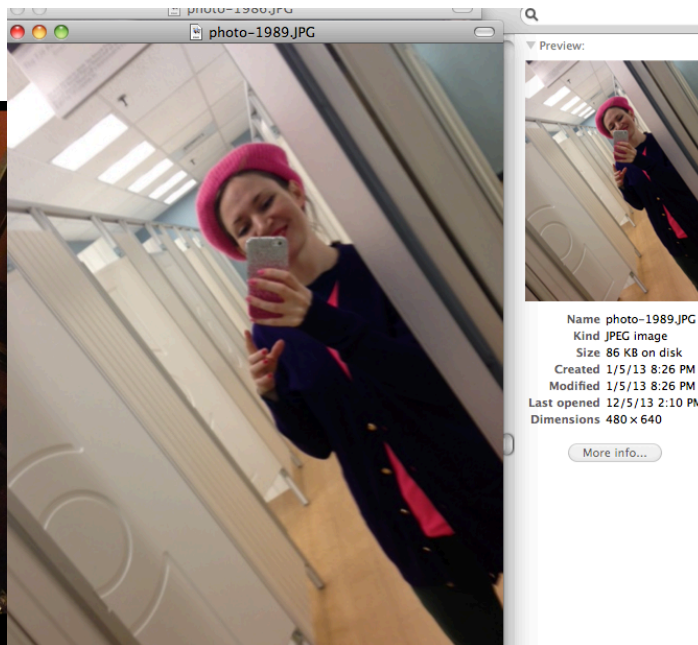
MAY: editing and compiling, collaging video and sound, inviting audience participants into studio for friendly recording of brief "hello", gesture, or smiling face.



JUNE: more editing, recording, compiling



JULY: finish up/prepare to present



From <http://culturetwo.wordpress.com/2013/10/24/a-selfie-is-not-a-portrait/>:

"A selfie is not monumental. It doesn't inscribe its maker in history; it inscribes him in a networked present. Can a selfie be art? I think so, but it would entail discarding the conventions of subjecthood of the public sphere both for artists and for art—the artist as a singular figure creating singular works of art—and instead thinking of art as an everyday activity. Even as an everyday activity, though, art would still have to retain a certain complexity and openness of relations—the qualities that allow an image to outlive the body in it, integrated in life. I think Jessica Ciocci's selfies on Instagram are art. Her face and body acquire grimaces, poses, wigs and outfits in in her selfies, and she posts five or six or a dozen of them consecutively; the angles are weird, mirrors and frames cut her off. Charlie Chaplin made his movements stiff and distinct, to mimic the way film breaks reality into many still images and then reconstitutes them as motion—but Jessica Ciocci's selfies do the opposite, revealing a fluidity of the body against the cut squares of Instagram and in doing so she situates social media in the movement of ordinary, everyday life. "



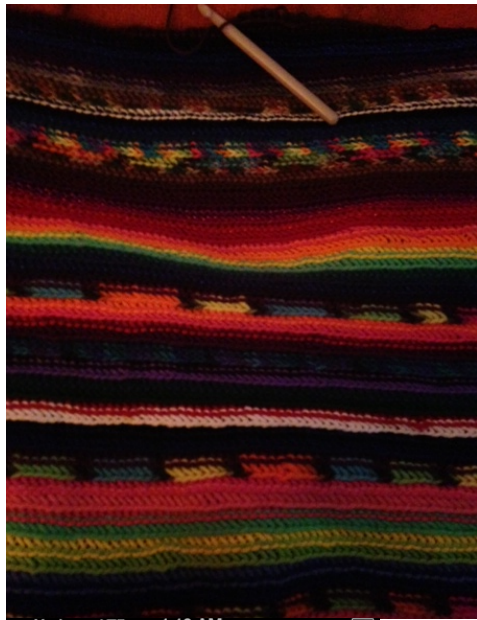
# My Blog



# My Blog



"Artists are the only ones who can save mankind from this danger. Artists have to be interested in machines, have to abandon their romantic paint-brushes, their dusty palettes, their canvases and easels. They have to start understanding the anatomy of machines, the language of machines, their nature, and to re-route them into functioning in irregular ways to create works of art with the machines themselves, using their own means."-Bruno Munari, 1938--



Verizon LTE 1:13 AM



PHOTO



♥ fad\_albert, amschmidtinstagram

● amschmidtinstagram man you really take the cake

jessicaciocci2 @amschmidtinstagram :) it's my bro's b-day ;) ... toast him up if you see him!!!!!! :D

♥ Like

💬 Comment



In her essay "Grids," published in the journal *October* in 1979, art historian Rosalind Krauss identifies the grid as "an emblem of modernity...the form that is ubiquitous in the art of our century, while appearing nowhere, nowhere at all, in the art of the last one." She writes that "the relationships in the aesthetic field are shown by the grid to be in a world apart and, with respect to natural objects, to be both prior and final. The grid declares the space of art to be at once autonomous and autotelic." In short, "the grid functions to declare the modernity of modern art."

If the modernist grid, as seen in the paintings of Mondrian or Agnes Martin, provides a marker of art's release from representation and, thereby, the mind's triumph over nature, then Ciocci's 21st century hand-made color grids express something else—a living grid, perhaps: a formal system that, while based on a cool mathematical geometry, pulses with an individual spark, vibrates with prismatic life.



Image: Jessica Ciocci, *Untitled (Grid Drawings)*, 2008 - 2009  
(Photo credit: FBM Studio, Courtesy of migros museum and the artist)

## Eleven Evocations (For Paper Rad)

ED HALTER | Wed Sep 2nd, 2009 1 p.m.

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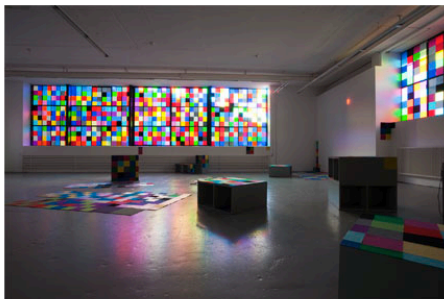
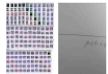
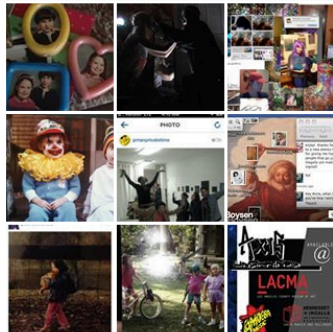


Image: Jessica Ciocci, *Migros Museum Technical Crew*, 2009  
(Photo credit: FBM Studio, Courtesy of migros museum and the artist)

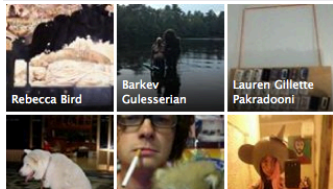




Photos - 54



Friends - 656



## Untitled

Jessica Ciocci

Longtime PBox-pal Jessica Ciocci, late of Paper Rad, has produced a fascinating zine. A kind of infinite digital scroll on paper, documenting months of her life via snippets of online chats, email subject lines, texts, and other file forms. Besides the elegance and damned hilarity of her writing, these pages are gorgeous abstractions. Squint and post-minimalist shapes come into focus. Moving, funny and brilliant. I can't recommend this highly enough.

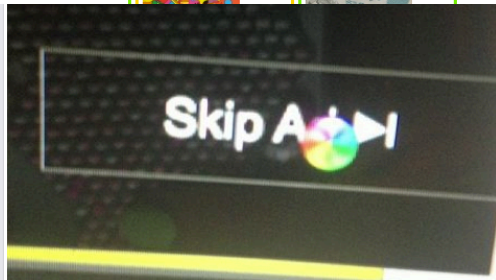
5.5" x 8" 32 pages Edition of 500  
\$8.00

+ add to cart

Filed under: Jessica Ciocci

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Jessica Ciocci shared a link.

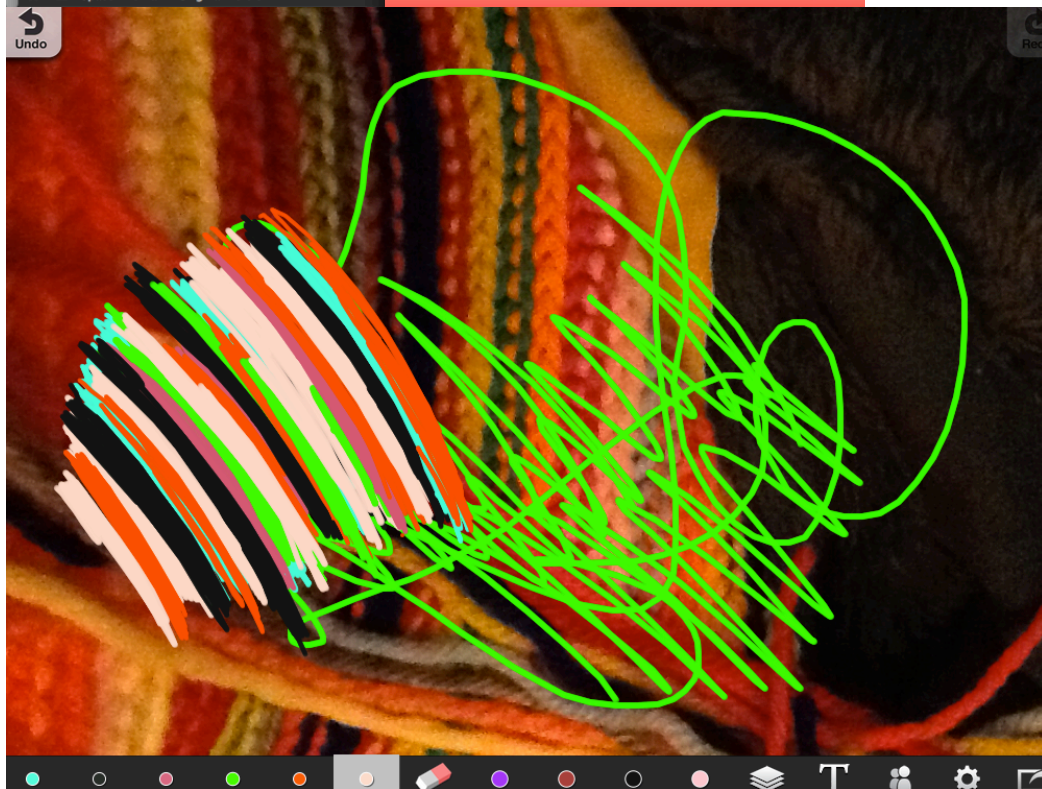
6 hours ago

<http://archive.rhizome.org:8080/welcome-to-my-homey-page/>

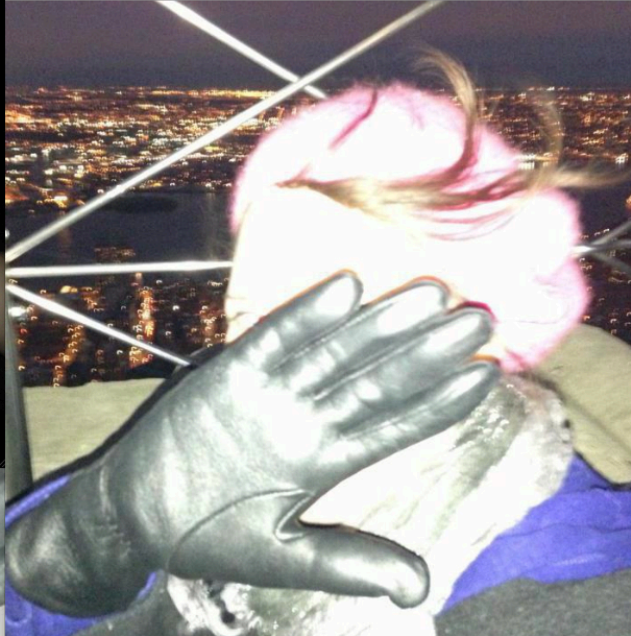
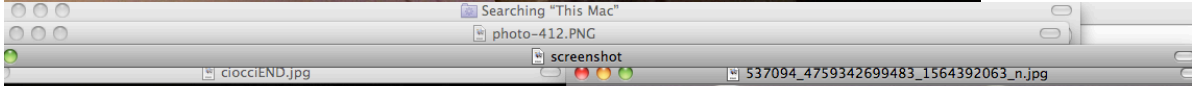
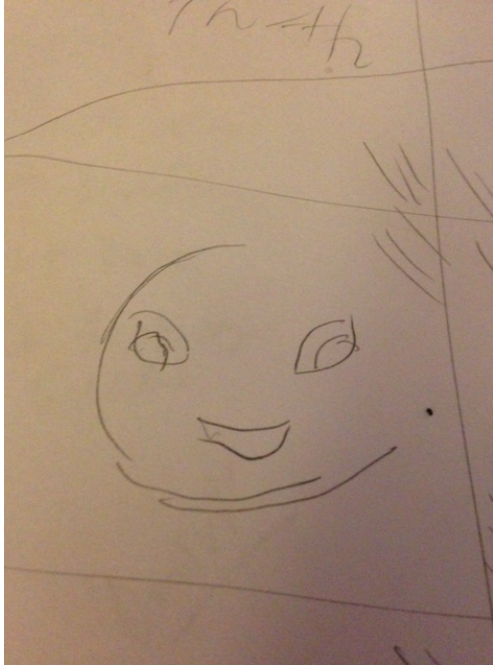
<http://archive.rhizome.org:8080/welcome-to-my-homey-page/>  
archive.rhizome.org

"Welcome to My Homey Page: Seven Years of Paper Rad" presents seven individual home pages from paperrad.org, each one taken from a year in the website's life, 2001-08. This interface, which provides a glimpse into the prolific production of the artist collective Paper Rad, was produced by Rhizome fo...

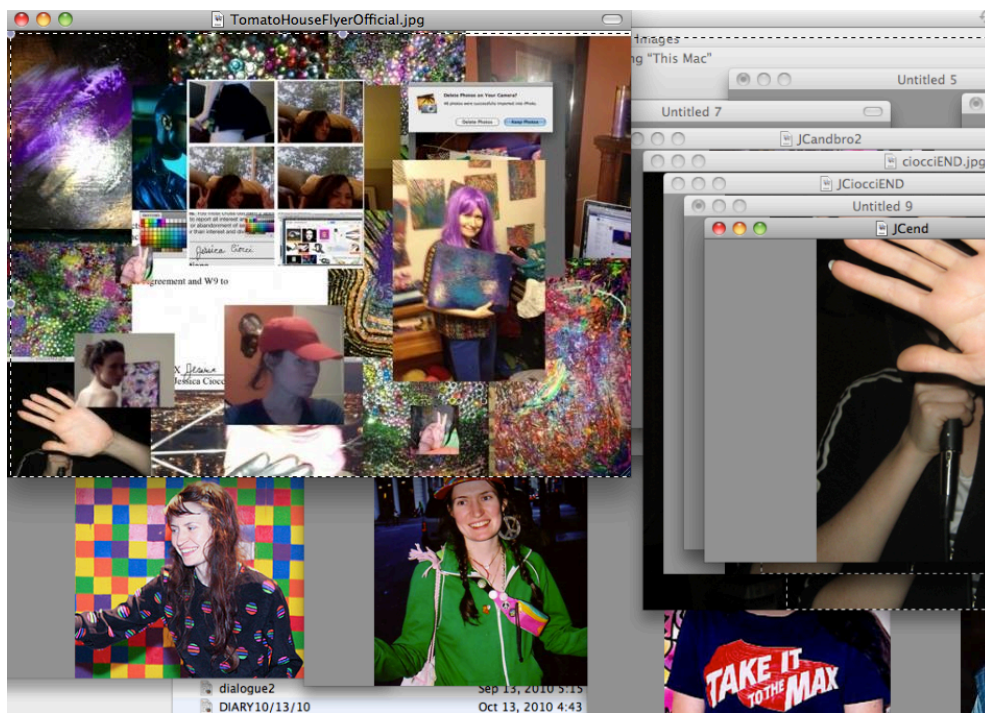
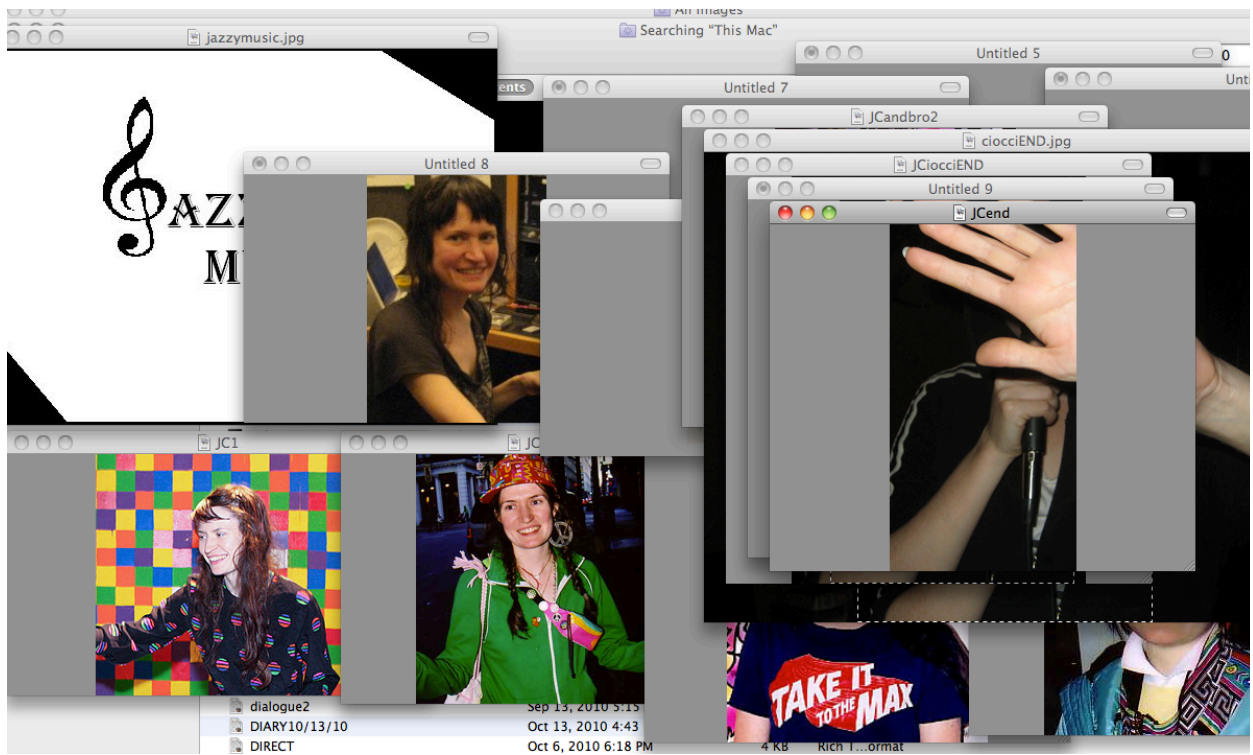
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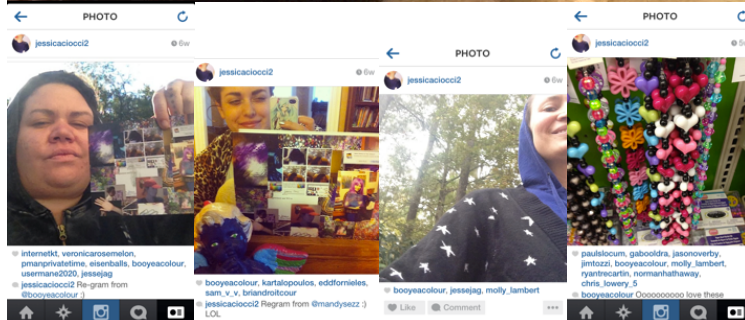












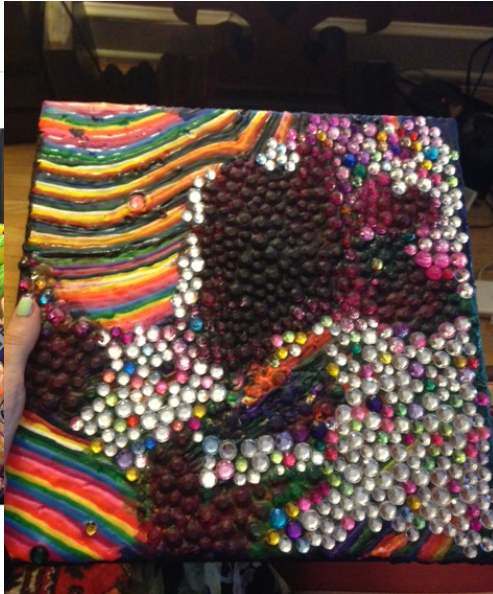


PHOTO



jessicaciocci2

5w



12 likes

jessicaciocci2 Walmart #selfie :)



Like

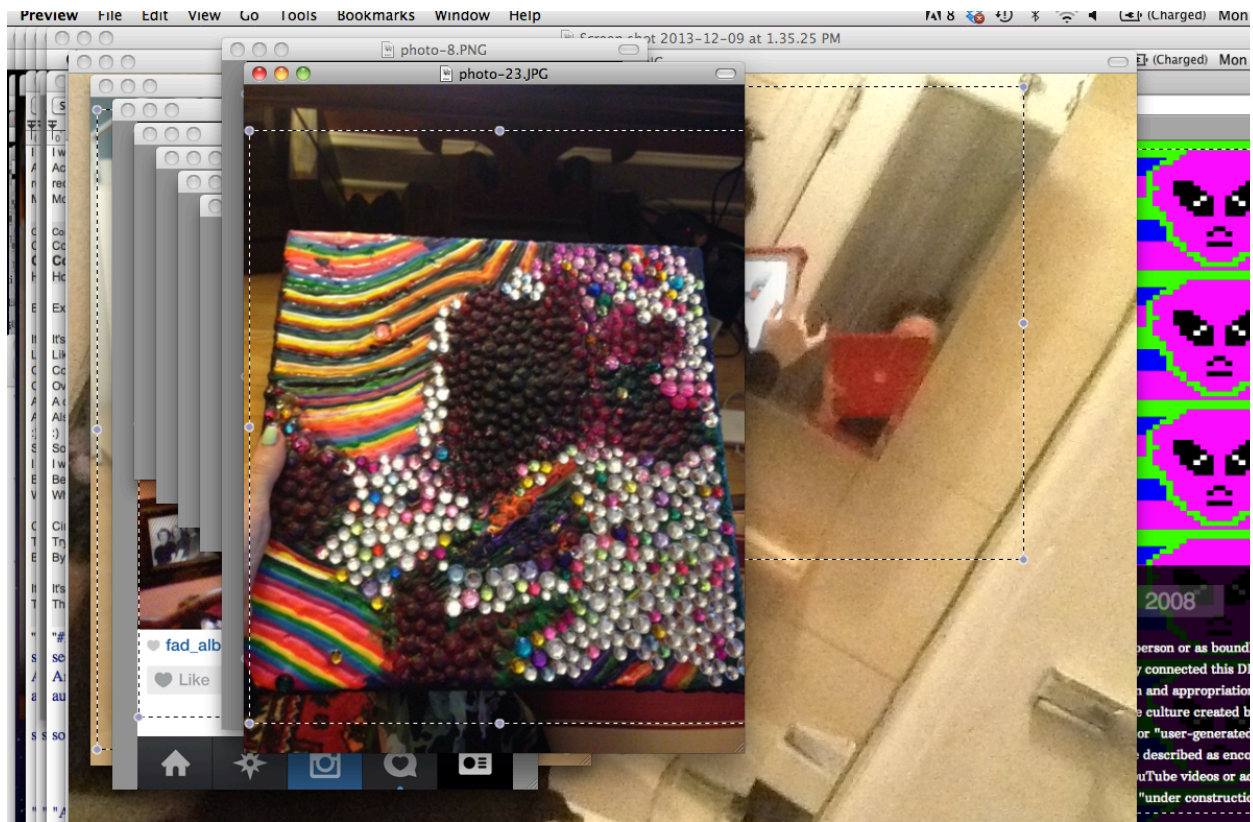


Comment

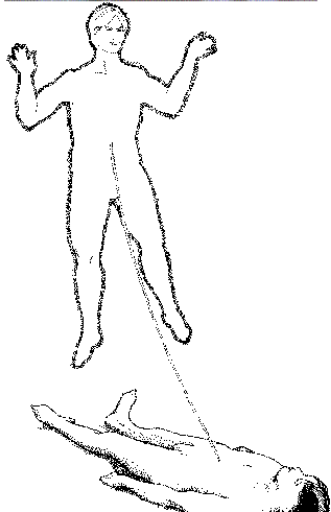
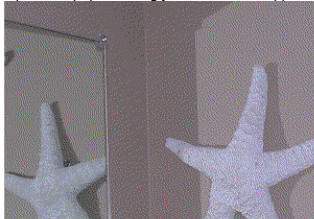


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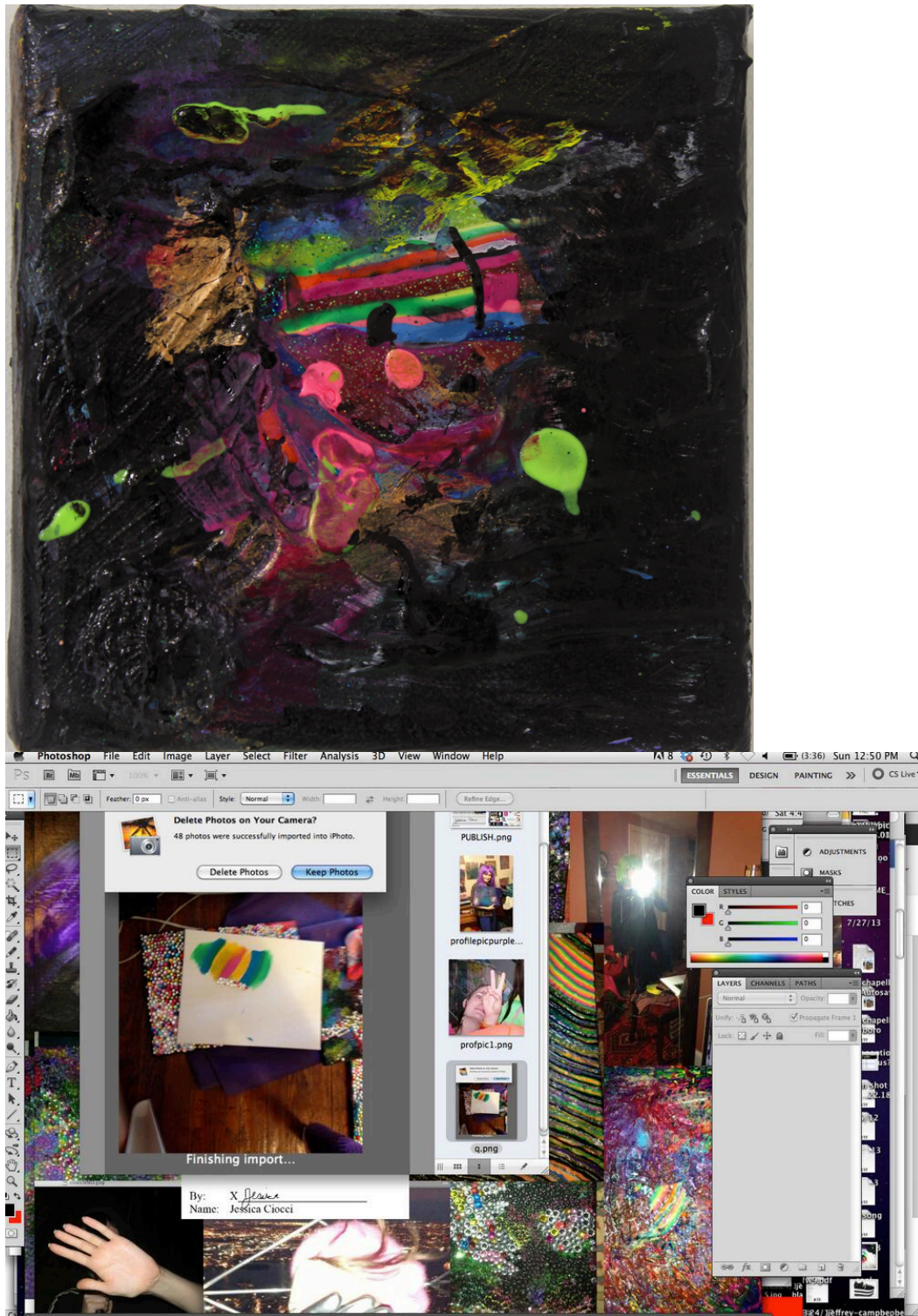


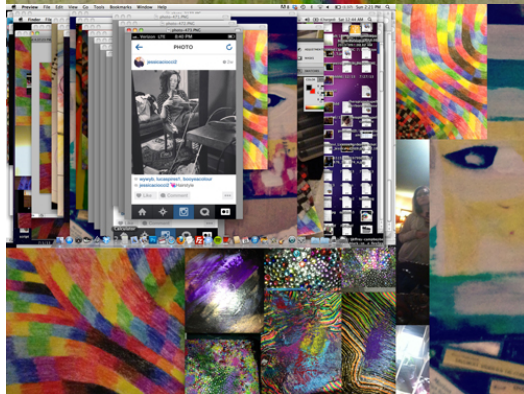
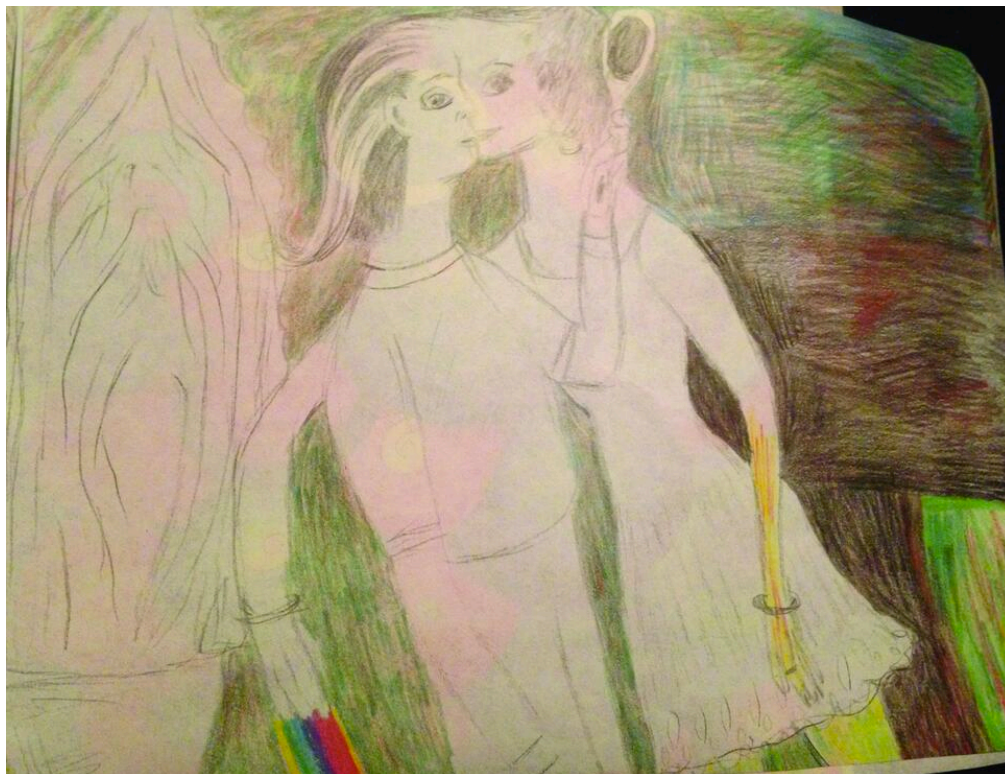


:-)  
<http://www.paperrad.org/jessica/roomweappear.gif>





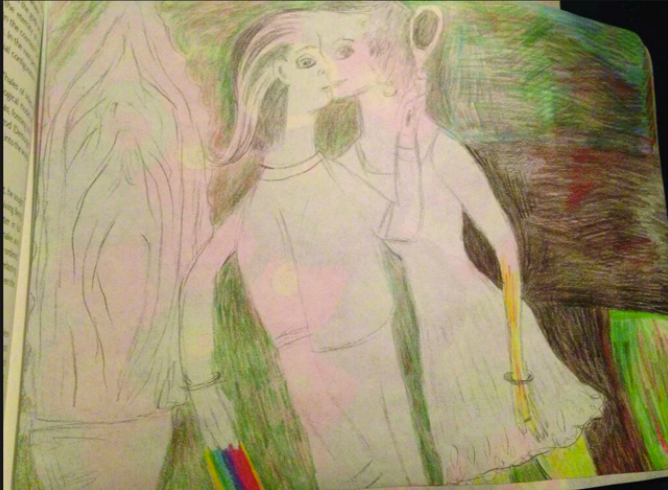
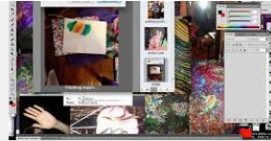
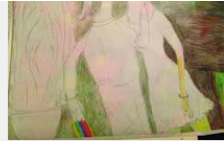
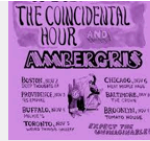








# TOMATO HOUSE



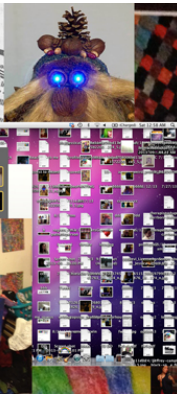
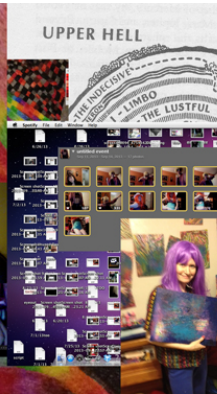
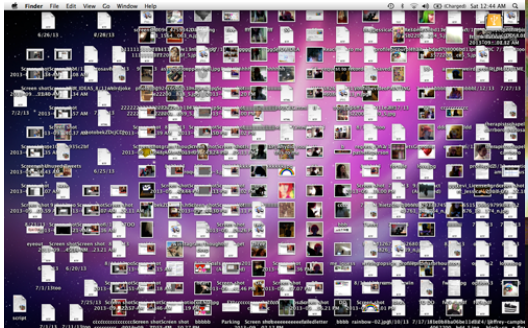
## Tomato House (tomatohaus) on Twitter

twitter.com - 1024 x 768 - Search by image

Tomato House @tomatohaus 24 Oct. Jessica Ciocci: Self Expression opening ...

Visit page

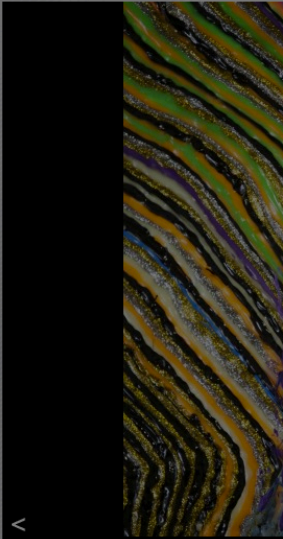
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## Ciocci - Poetry in 3

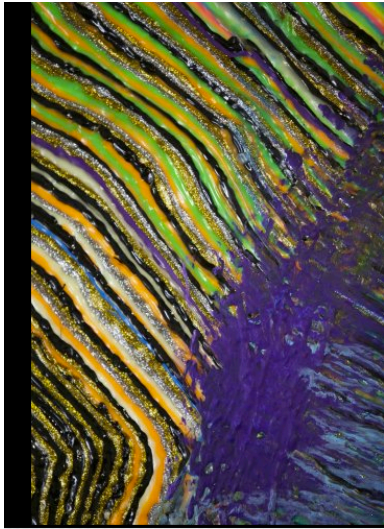
rch 2, 2013

ON  
th from 7 to 10 PM



at The Hole, NYC, NY, January '11 - 2





## Jessica Ciocci - Poetry in Motion 3

January 26 - March 2, 2013

OPENING RECEPTION  
Saturday, January 26th from 7 to 10 PM



Cory Arcangel  
Jessica Ciocci &  
Jacob Ciocci/Paper Rad  
Shana Moulton  
Ryan Trecartin &  
Lizzie Fitch

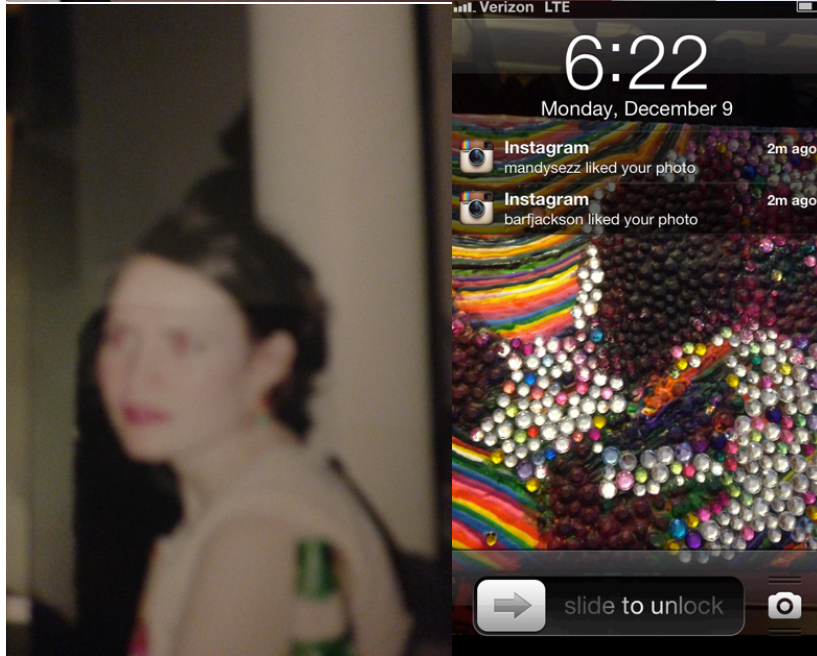
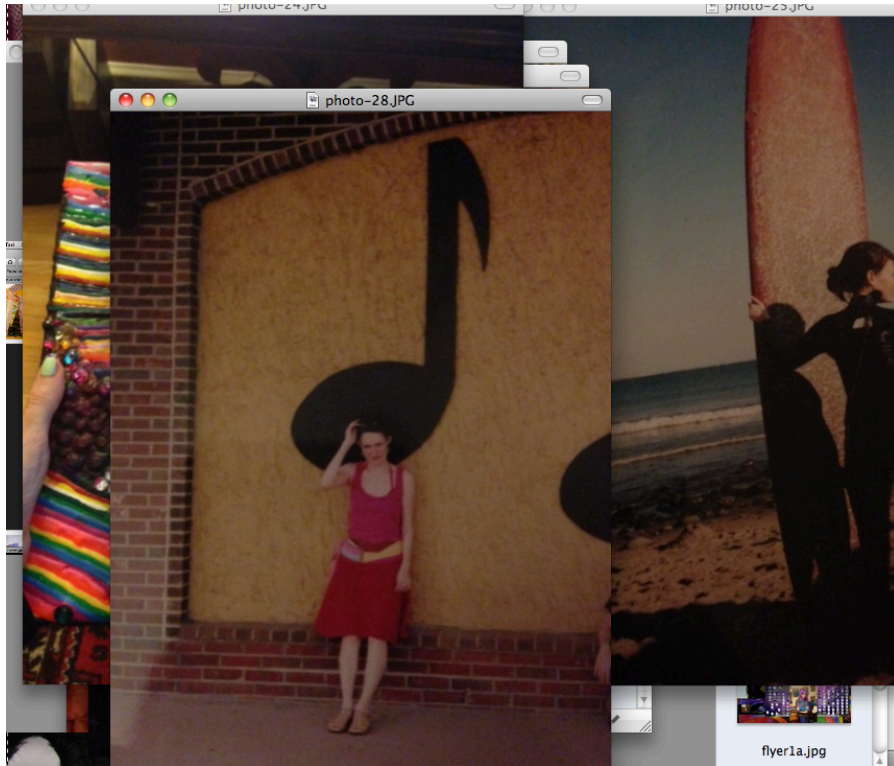


DETERIORATION, 29.08.09  
THEY SAID 08.11.09

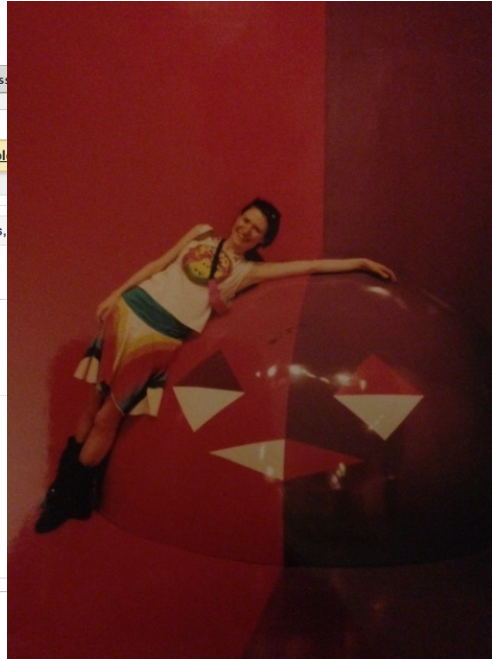
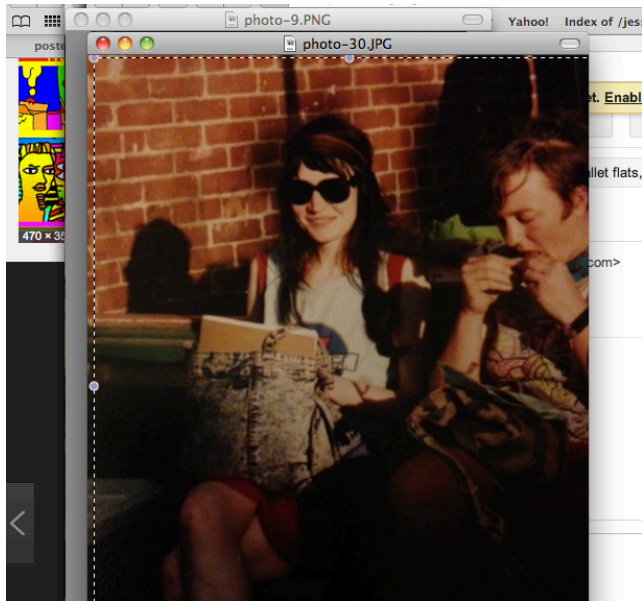


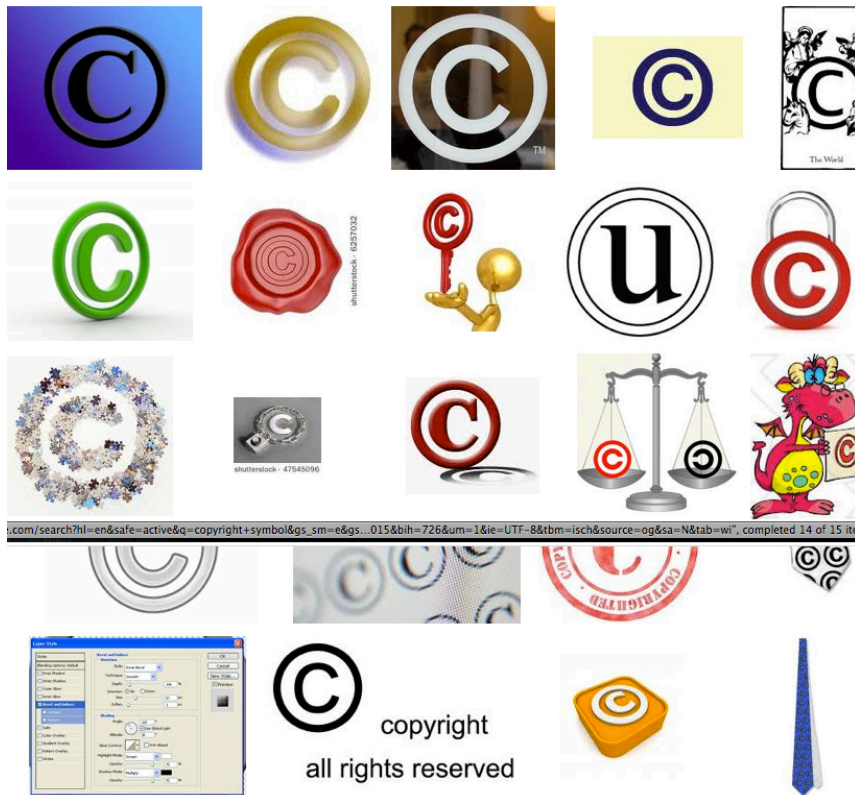












Page 17



Page 13

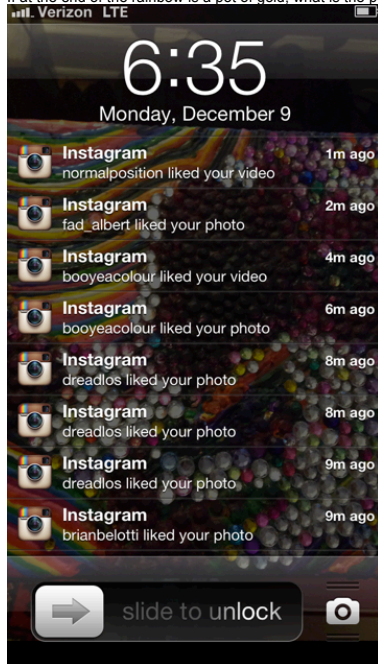




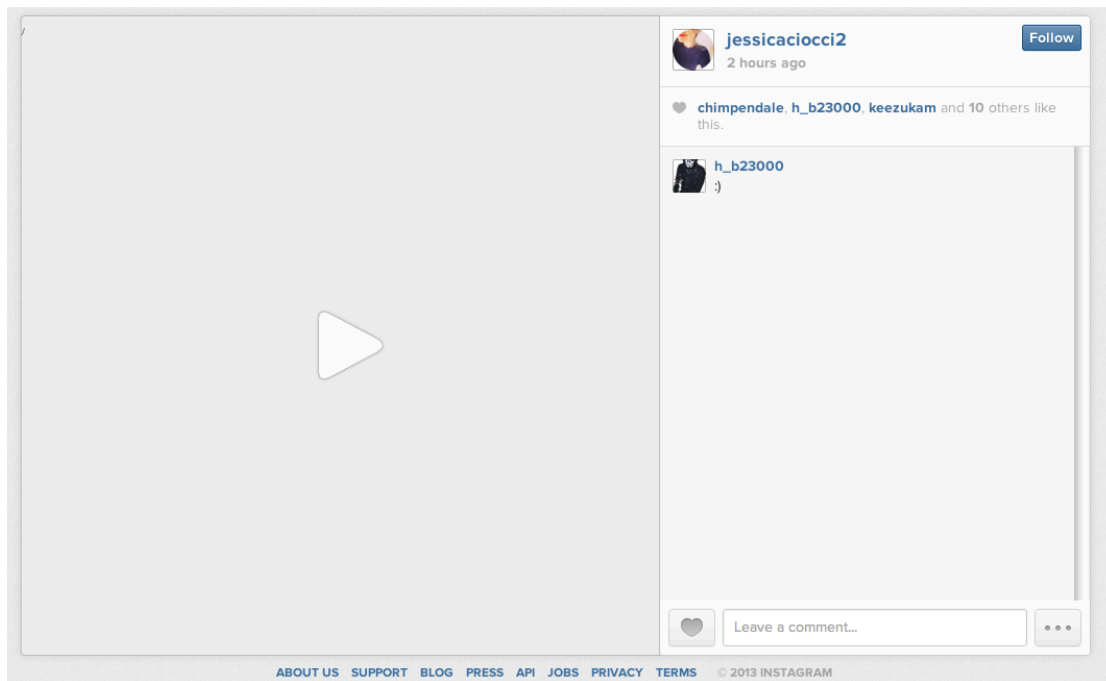




If at the end of the rainbow is a pot of gold, what is the pot of gold?



Instagram may own all my data, but I can still view it, and steal it. I can still "surf the net"...



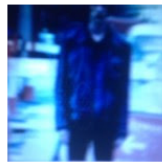
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[\(see full image\)](#)

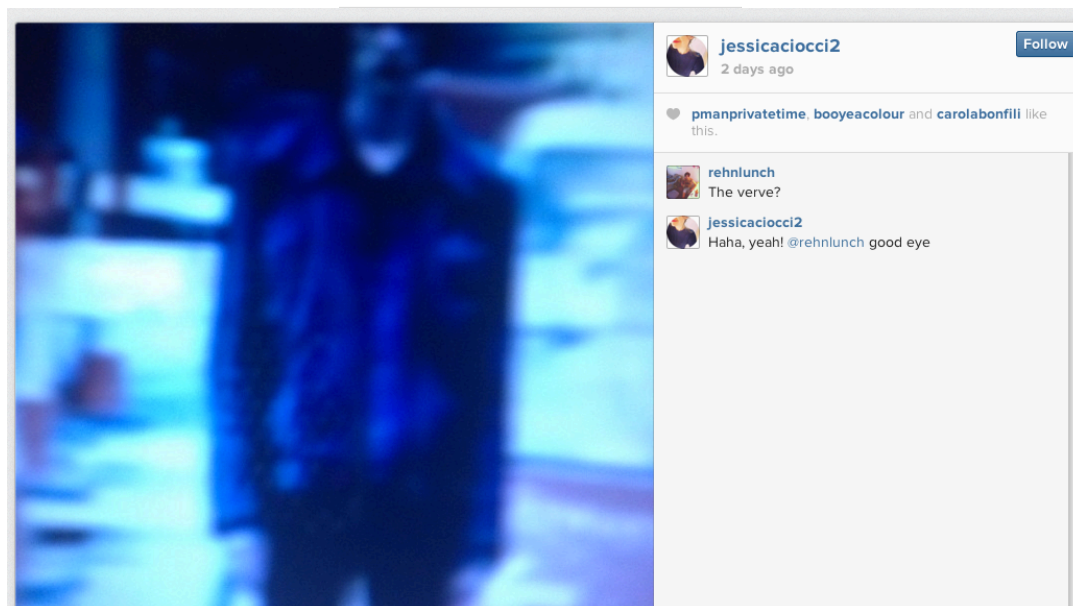
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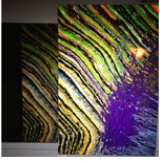
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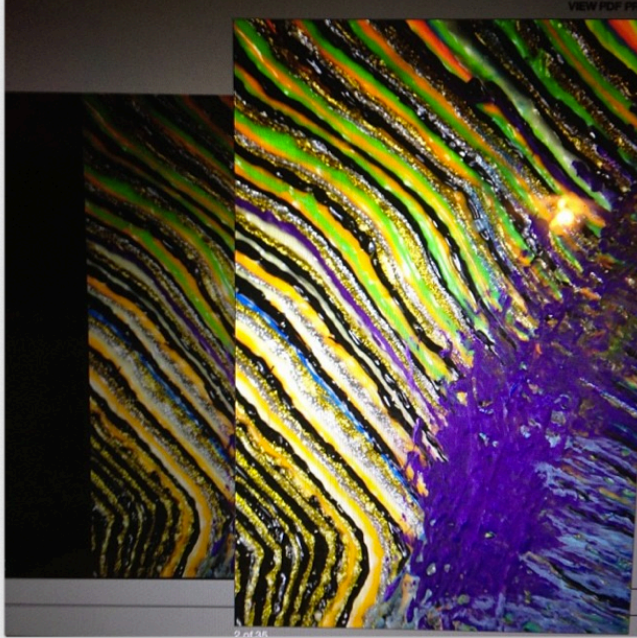
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
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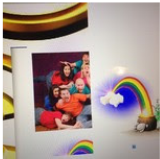


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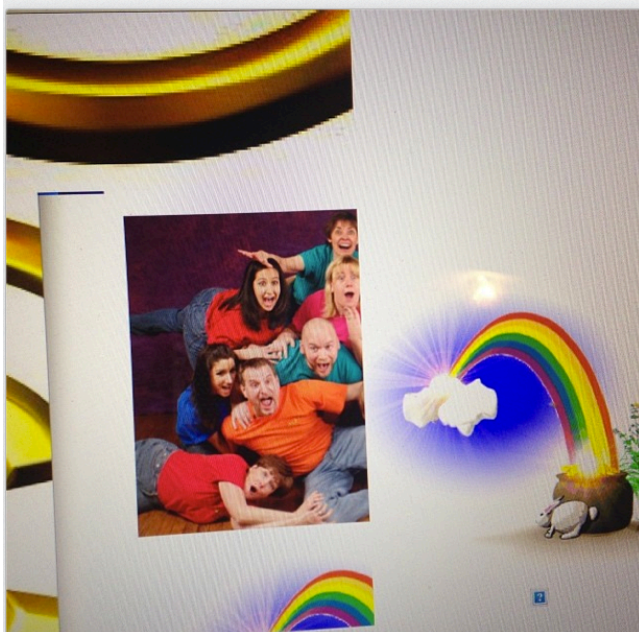
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 **paintco**  
Nice !!

♥  



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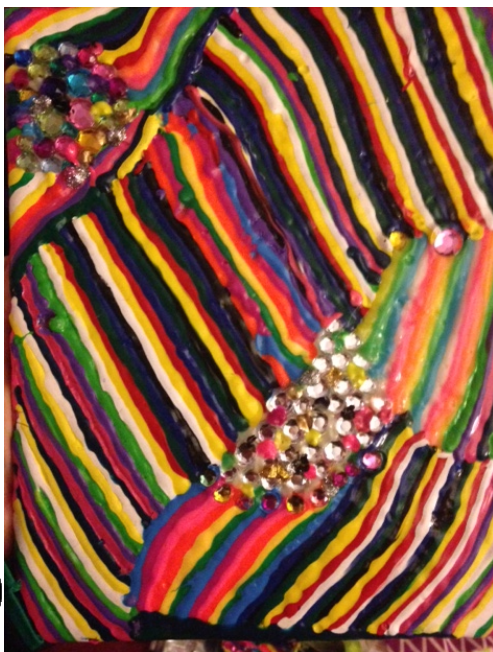


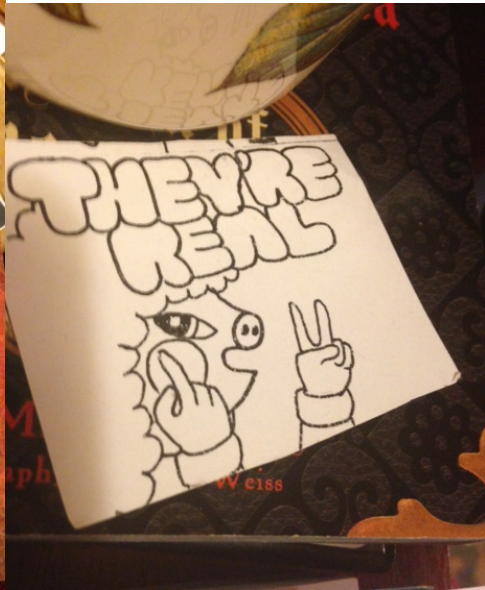
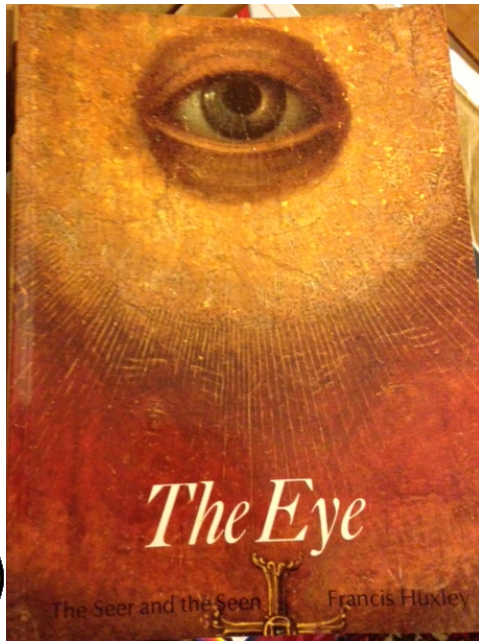
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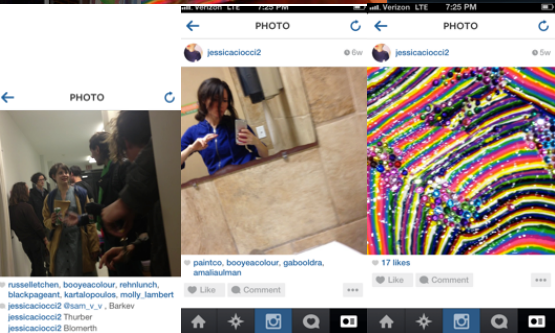
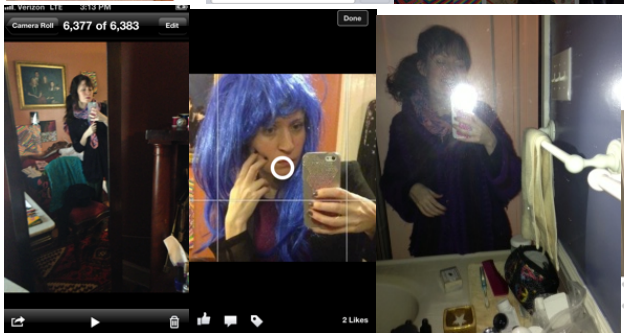
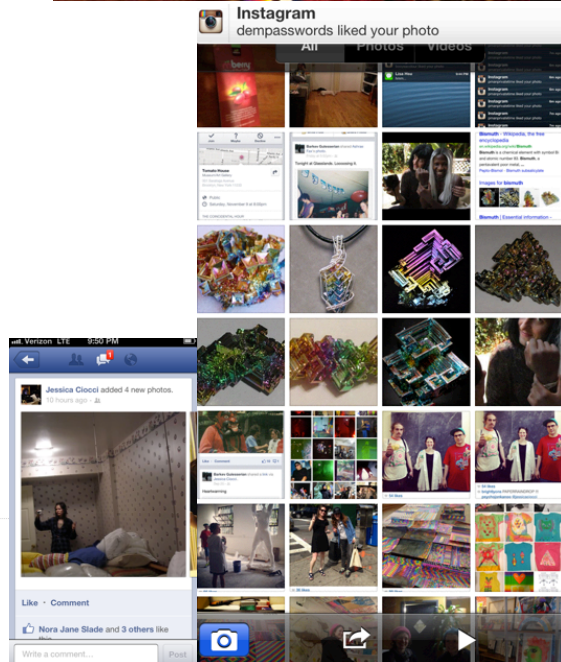
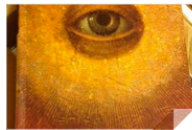
♥   :)



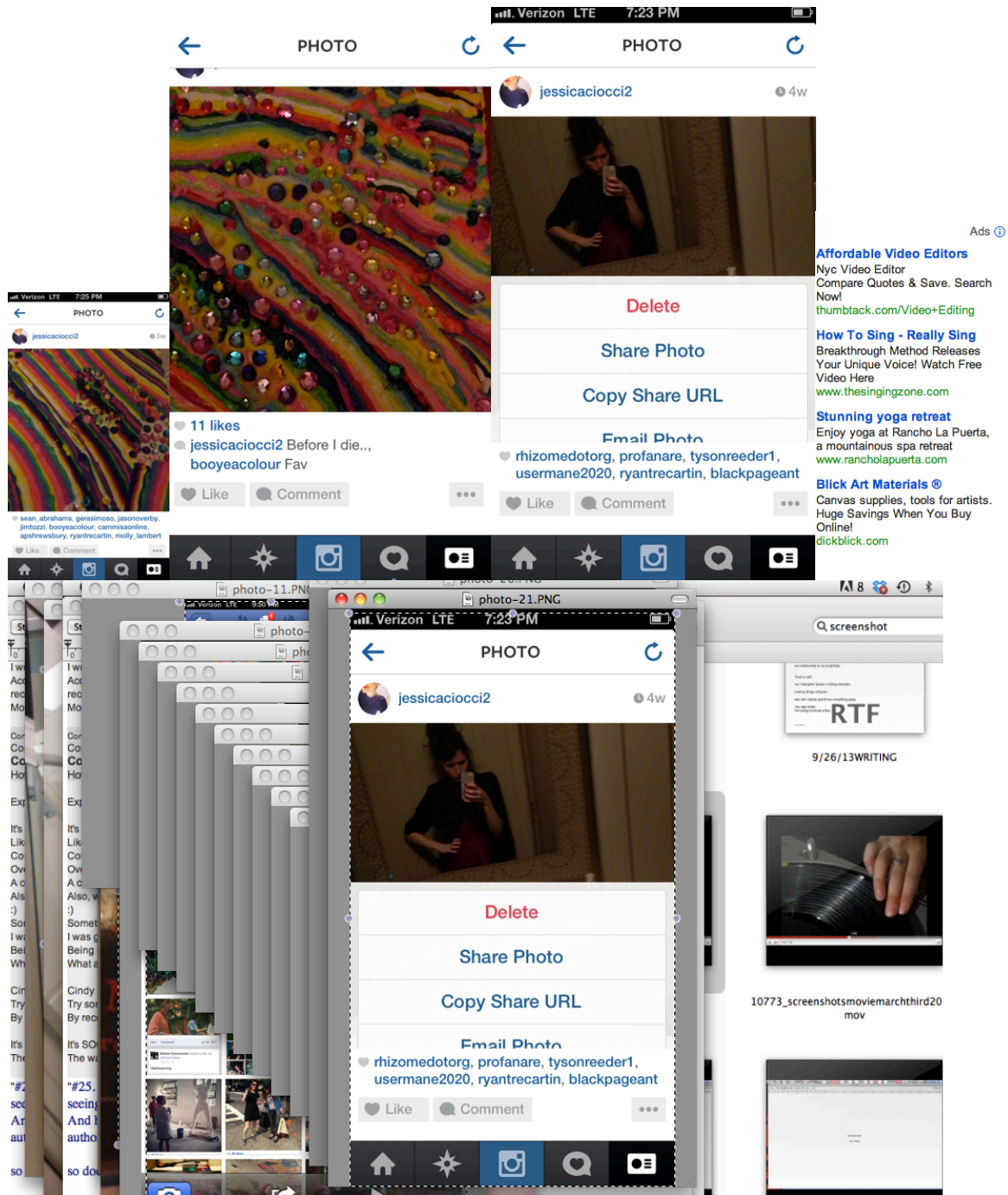




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**james\_ulmer** liked your photo.  
 1 minute ago



**dempasswords** liked your photo.  
 2 minutes ago



**gabooldra** liked your photo.  
 20 minutes ago



**sharkeekatz** liked your photo.  
 20 minutes ago



**katerinallanes** started following you.  
 34 minutes ago



OLDER



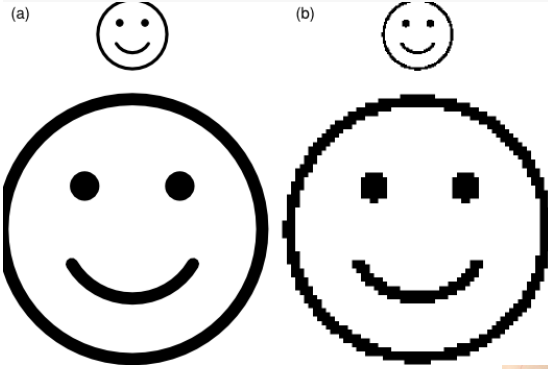
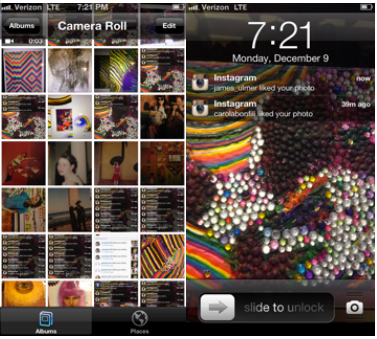
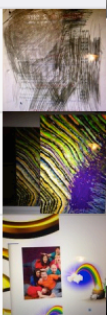
**carolabonfili** liked your photo.  
 39 minutes ago

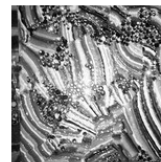
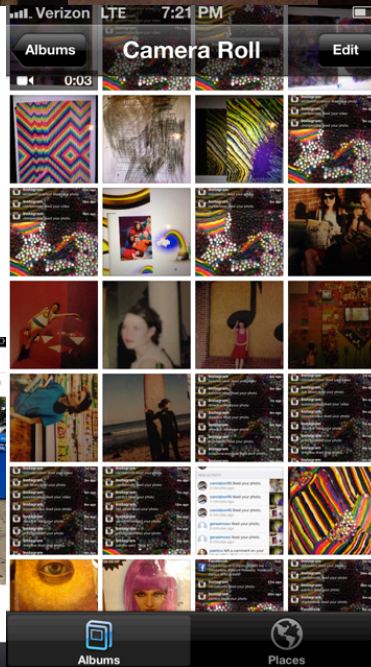


**carolabonfili** liked your photo.  
 40 minutes ago



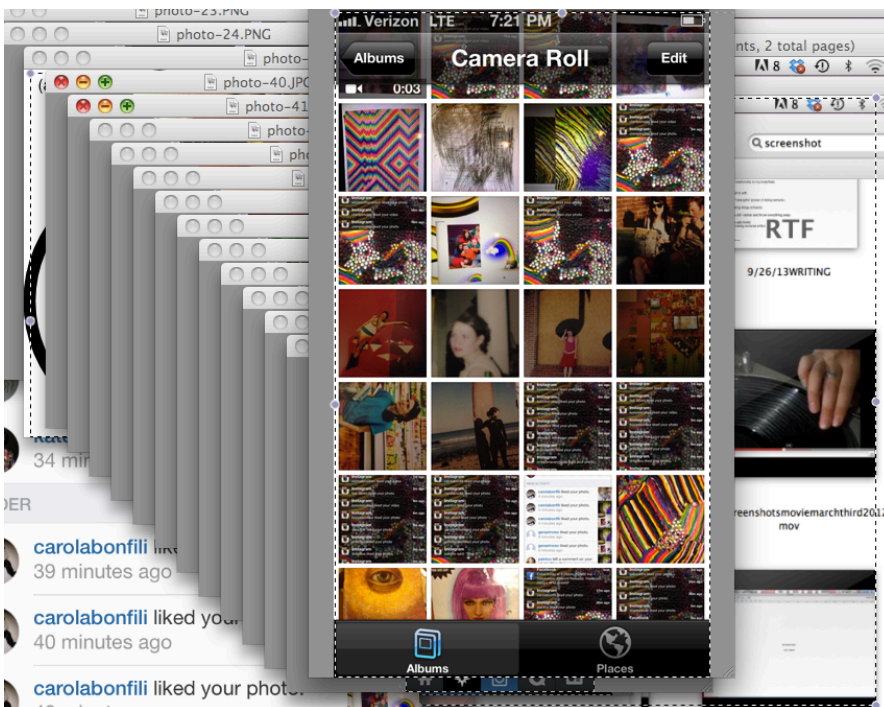
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 40 minutes ago



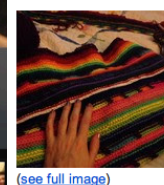
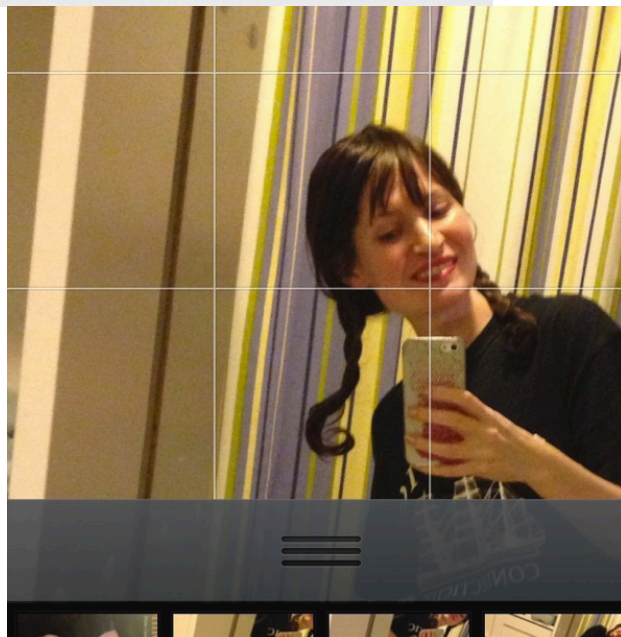
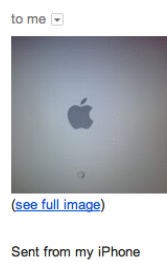
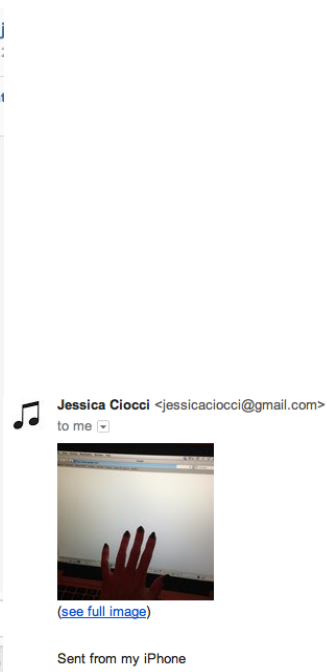


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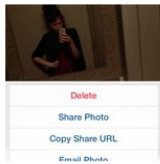








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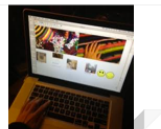
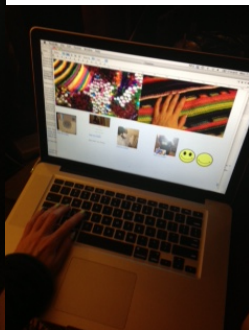
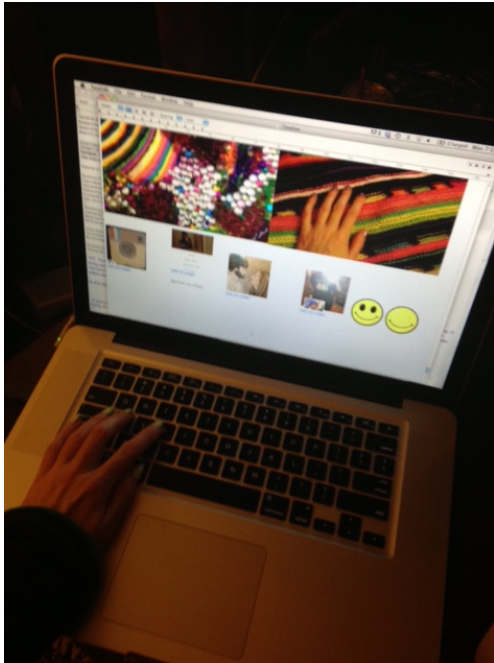
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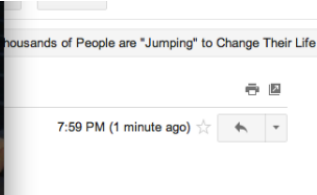
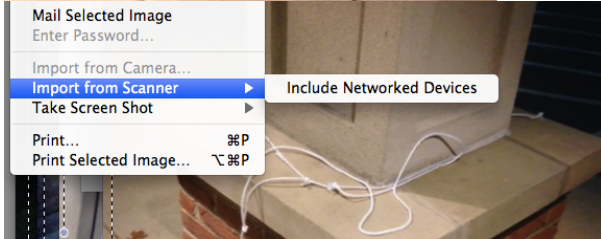
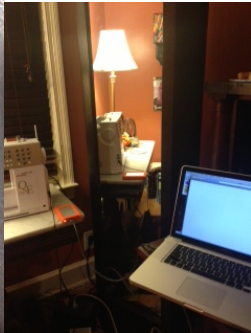


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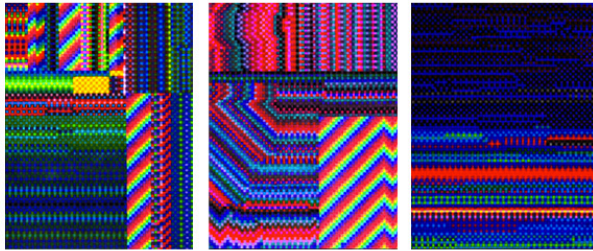






# Jessica Ciocci

2010 Fellowship Merit Award in Drawing and Printmaking



Jessica Ciocci worked for several years with the group Paper Rad, which has produced comic books, a website, videos, performances and more. The group has exhibited internationally and Jessica has been reviewed in the New York Times. Jessica recently exhibited at the Migros Museum in Zurich, Switzerland. Her work includes drawing, photo, video, and music. Jessica lives and works in Providence.

The panel agreed that this work stood out among the pool of artwork that they reviewed. They described it as falling outside of what you would expect to see in a gallery. There is a ridiculous aspect to the work that seems to reference Lite-Brite, macramé friendship bracelets, or the idea of artist as computer. The panel recognized it as a tight and cohesive body of work. Each mark is executed with precision and purpose, even if the process is stream of consciousness. The works were described as little jewels and one of the more original approaches to color that the panelists had seen.